

SUPERMAN
DC
NATIONAL COMICS

AUG.
NO. 6

APPROVED
BY THE
COMICS
CODE

AUTHORITY

ANTHRO

15¢



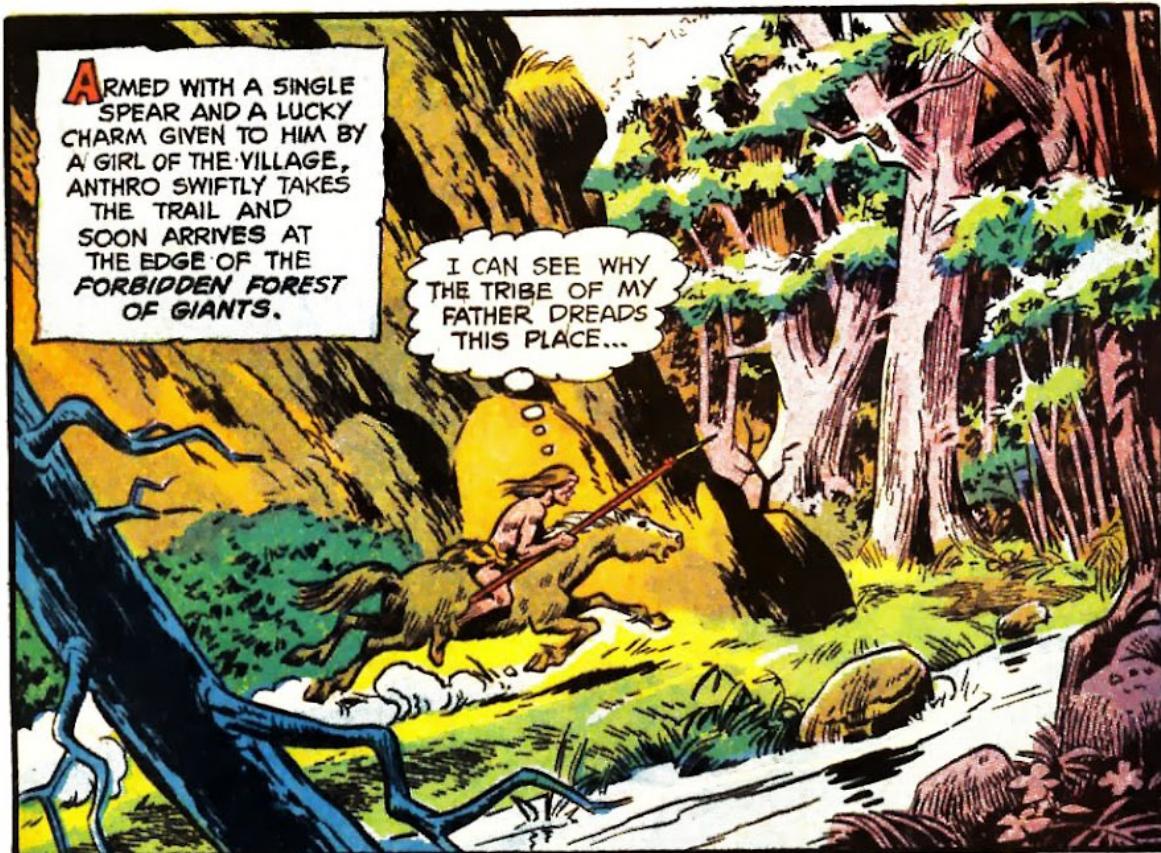
The
MARRIAGE
OF
ANTHRO!

Post



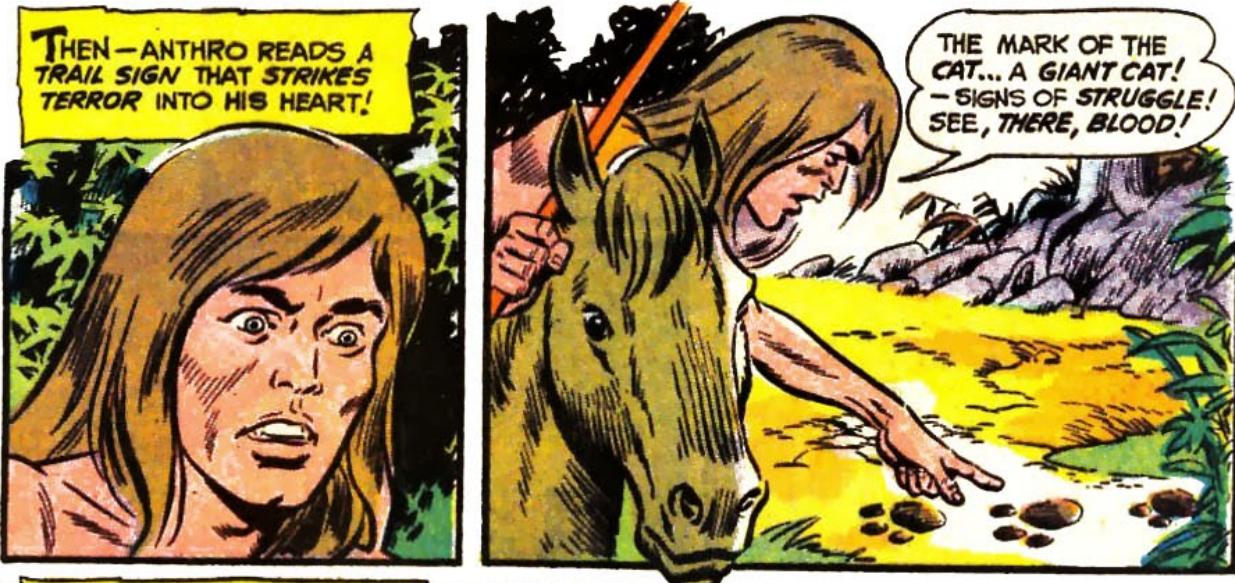
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BEFORE LONG, ANTHRO IS DEEP IN THE FOREST.. GLOOM DESCENDS LIKE AN ETERNAL DARKNESS..





THE
FRIGHTENED
HORSE SHIES
AND BUCKS...
THROWING
ANTHRO
INTO A
PUDDLE...



- IT'S THE DOG WHO IS
MAN'S BEST FRIEND!!



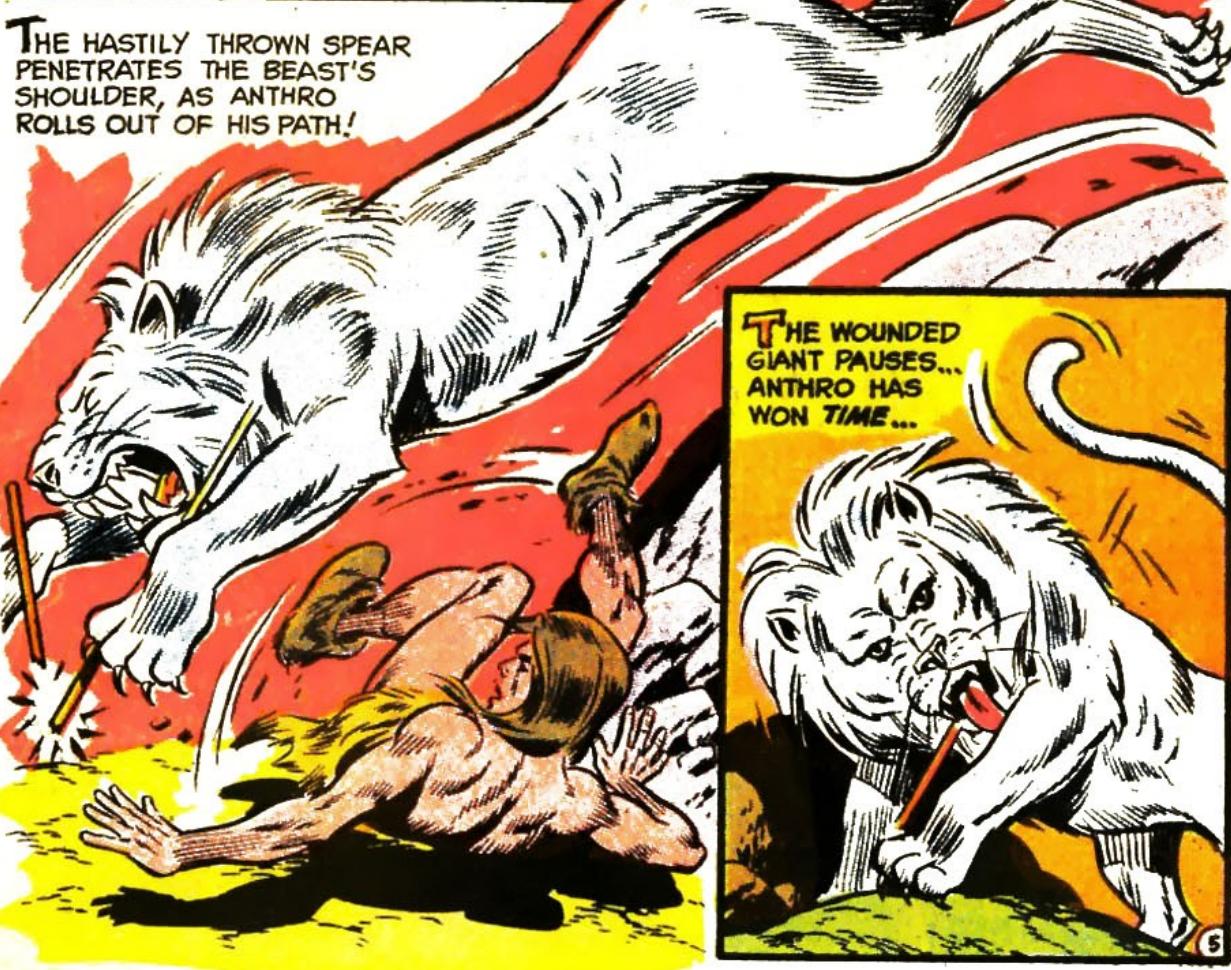
AS THE
HORSE BOLTS,
ANTHRO, IN
HIS FURY,
COINS A
PHRASE WHICH
WILL GO
DOWN IN
HISTORY...

ONCE AGAIN THE AWESOME
SCREAM REVERBERATES THROUGH
THE FORBIDDEN FOREST... ANTHRO
GRABS FOR HIS SPEAR AND TURNS
TO SEE....



-THE GIANT
WHITE LION OF
THE NORTH!







ASSURED THAT THE CAT IS DEAD, ANTHRO REMOVES HIS SPEAR, FOR HE KNOWS THAT IN SUCH A PLACE, A WEAPON IS NO LUXURY... SUDDENLY, HE SEES THE INSTRUMENT OF THE CAT'S DESTRUCTION...



ALMOST AS IN ANSWER TO HIS UN-SPOKEN QUESTION... A POWERFUL, AWESOME LAUGH RINGS OUT!



ANTHRO TURNS TO BEHOLD A COLOSSUS OF A MAN BRANDISHING A HEAVY AXE AND HOLDING THE HUGE BOW WHICH LAUNCHED THE FATAL ARROW!

FIRST THE LION, NOW THIS!! THE FOREST OF GIANTS IS CORRECTLY NAMED!

HAR HAW!

THE GIANT SPEAKS... WHAT SEEMS TO BE A GREETING!

HOY SEN!



NOT TO BE OUTFED IN THE SIMPLE COURTESIES, ANTHRO RETURNS THE GREETING!

HOY SEN!
HOY SEN!

I WILL (GULP)
LET HIM B-BE MY FRIEND!



WITH A FEW SWIFT BLOWS OF THE AXE,
THE GIANT DRESSES OUT A HAUNCH OF
MEAT, TAKES A NUMBER OF GIANT STEPS
TOWARDS ANTHRO—AND FORGETS TO
SAY "MAY I?"



A FRAID TO YIELD HIS SPEAR, YET
MORE AFRAID TO BRANDISH IT AND
OFFEND HIS "RESCUER", ANTHRO
STRIVES TO FAKE A NONCHALANT
POSE...



IN AN
INSTANT, THE
CHOICE IS NO
LONGER
ANTHRO'S...
HE DROPS
THE SPEAR
AS THE
GIANT
TOSSES
THE SLAB
OF MEAT
AT
ANTHRO...
IN A
GESTURE OF
FRIENDLINESS.



CONTINUED ON 2nd PAGE FOLLOWING.

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ALIVE AND WELL



Build her, yourself! The mighty North Carolina was reportedly sunk six different times by the Japanese during WW II. But we are happy to tell you that Battleship 55 is alive and well in the Carolina port of Wilmington, where she is a permanent, floating war memorial. You'll be totally absorbed as you build this daring dreadnaught who fought in 12 major Pacific battles from Guadalcanal to VJ Day. She has main turrets that move, guns that elevate, and a crane and catapults that swivel to retrieve and launch her two scout planes. Her superstructure is incredibly true to life. If you enjoy building great ships of the line, the North Carolina will be the proud flagship of your collection. She sells for \$2.00, wherever toys or hobbies are sold. Send 35c for 1969 color catalog of new Revell kits. Revell, Inc. 4205 Glencoe Avenue, Venice, California 90291



May 1969 • Model of the Month • USS North Carolina

THE IMPACT BRINGS ANTHRO DOWN, AND HE STAYS DOWN IN AN EFFORT TO PERSUADE THE GIANT THAT IT IS THE CUSTOM OF HIS PEOPLE TO SO RECEIVE ALL GIFTS... YET, STILL FEARFUL, HE REMAINS AWARE OF THE LOCATION OF HIS SPEAR!

HIS GIFT OF MEAT ALMOST REACHED MY INSIDES WITHOUT BENEFIT OF PASSING THROUGH MY MOUTH.



SO, THE GIANT TURNS, REMOVES HIS ARROW FROM THE FALLEN LION, SKINS THE BEAUTIFUL WHITE PELT AND CLAPS HIS HANDS IN A GESTURE OF DEPARTURE!

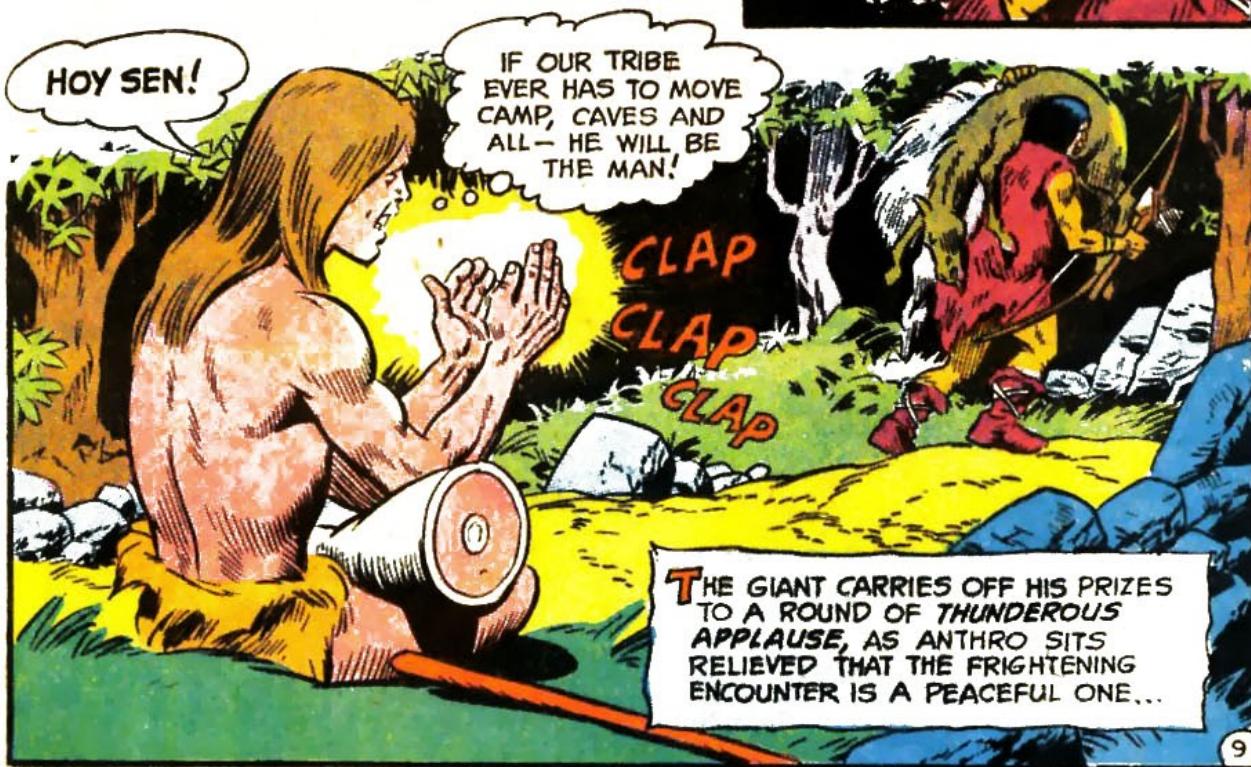
HOY SEN!



HOY SEN!

IF OUR TRIBE EVER HAS TO MOVE CAMP, CAVES AND ALL - HE WILL BE THE MAN!

CLAP
CLAP
CLAP



ANTHRO FOLLOWS THE GIANT TO HIS CAMP, AND SATISFIED THAT EMBRA HAS NOT BEEN CAPTURED BY HIM... LEAVES TO RESUME HIS SEARCH...



GAME SCATTERS AS HE RACES ALONG THE TRAIL OF THE LONELY HORSE... SOON THE PRINTS GET FRESHER...

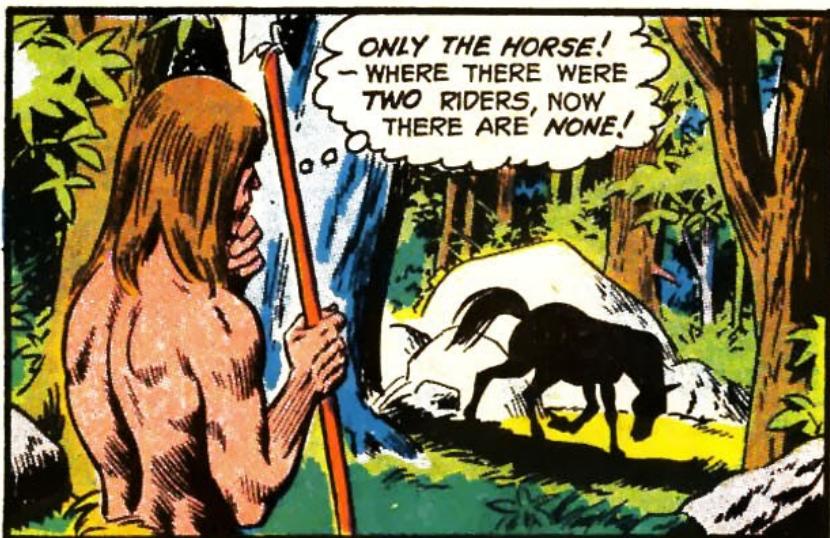
I AM NEAR!
-I CAN SENSE IT.



SUDDENLY...

THE TRAIL ENDS.
AND YET...

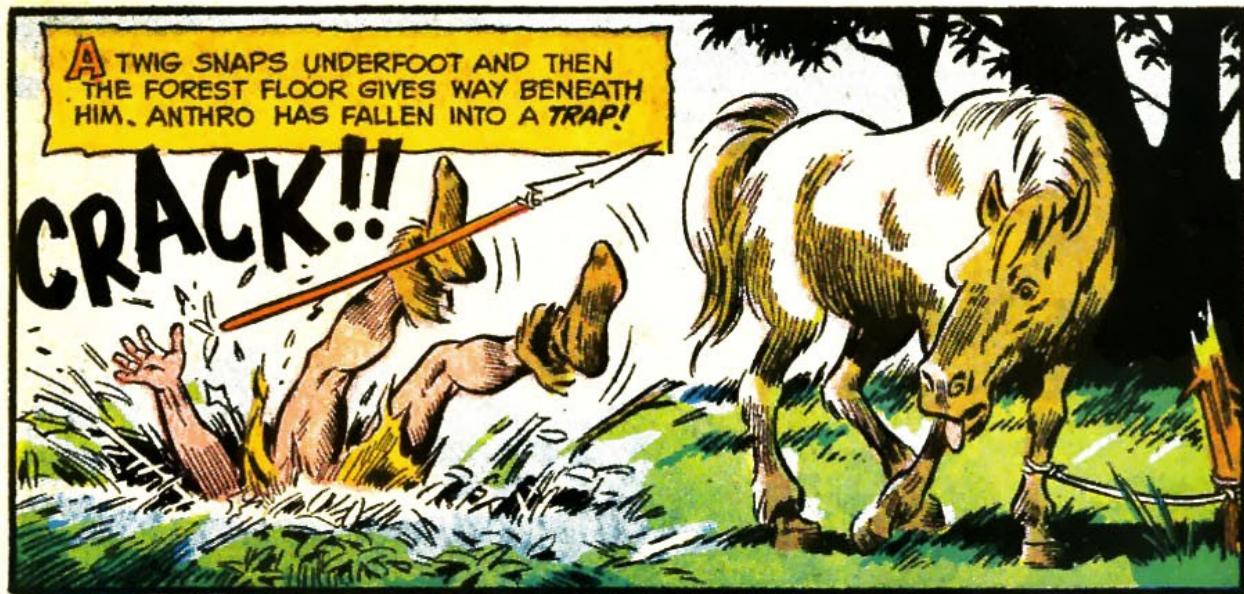
ONLY THE HORSE!
-WHERE THERE WERE TWO RIDERS, NOW THERE ARE NONE!



CAUTIOUSLY
...HE APPROACHES...

THE HORSE
IS OF EMBRA'S
TRIBE'S STOCK...





IS THIS ANTHRO, THE CLEVER HUNTER THAT YOU WOULD MARRY? TSK, TSK, DAUGHTER, I BEG YOU TO RECONSIDER! HE HAS FALLEN INTO A TRAP PREPARED FOR THE STUPIDEST OF BEASTS.

WHAT BETTER PLACE TO WAIT FOR GAME? IT IS AN OLD TRICK OF MINE, AND SAVES MUCH STALKING!

AND SO THE BEAUTIFUL EMBRA LOWERS A VINE TO HER BELOVED ANTHRO, MOMENTS AFTER HE INVENTS THE COPOUT!

(CONTINUED ON THE PAGE FOLLOWING)

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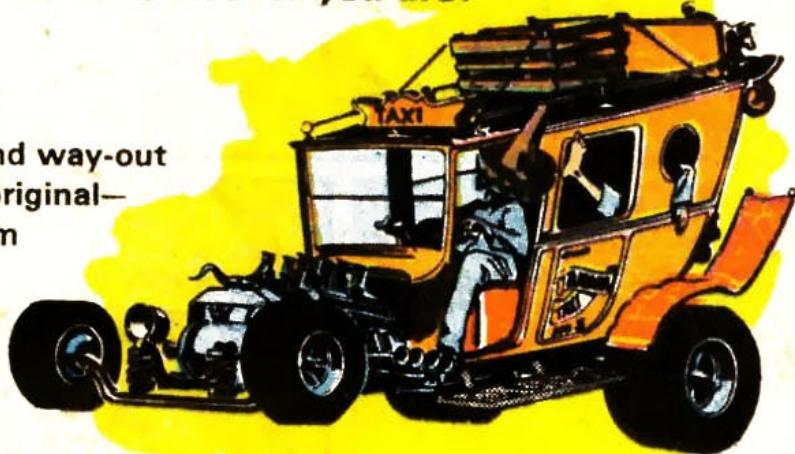
TAKE A TIJUANA TAXI

It's more fun wherever you are!

New! Crazy like, wild and way-out custom. A Tom Daniel original—exclusively by Monogram

Monogram

quality hobby kits

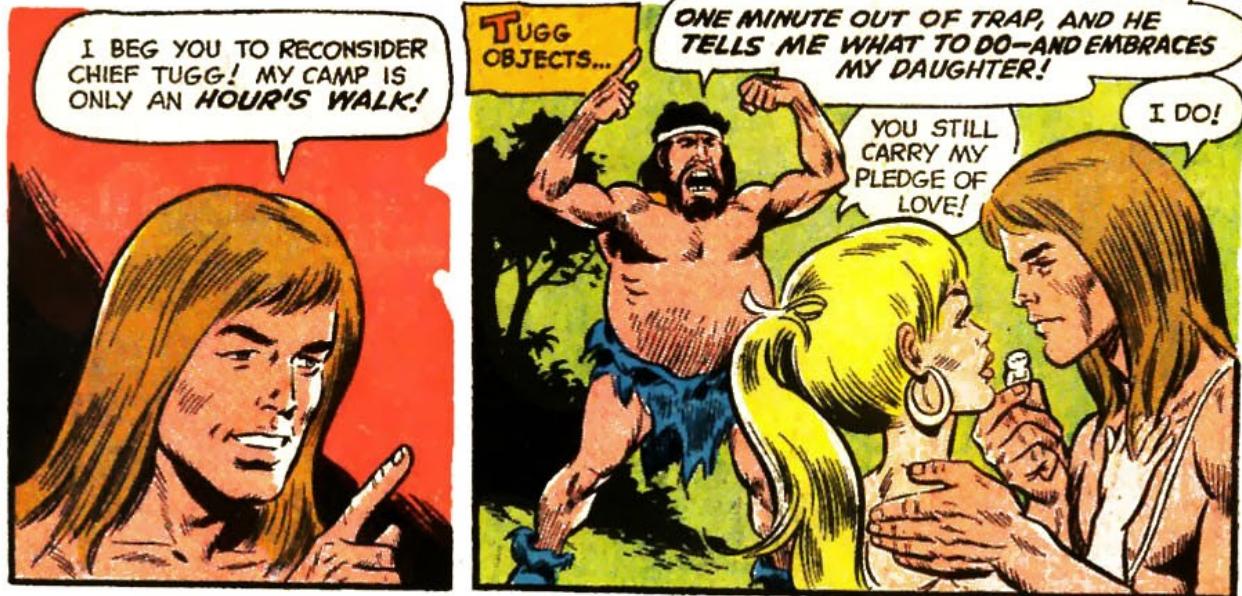


You'll love this "south-of-the-border" trap. It's an instant riot. A crazy, wild Tom Daniel creation—groovy too. Features a Pontiac custom engine with lots of chrome, wide drag slicks and custom mag wheels. Upholstered fender seats for 2nd class pas-

sengers, top, rear-facing seats for 3rd class and a really fancy interior for 1st class riders. Rear trunk and chicken coop. Get the Tijuana Taxi at your favorite store. Only \$2.00.

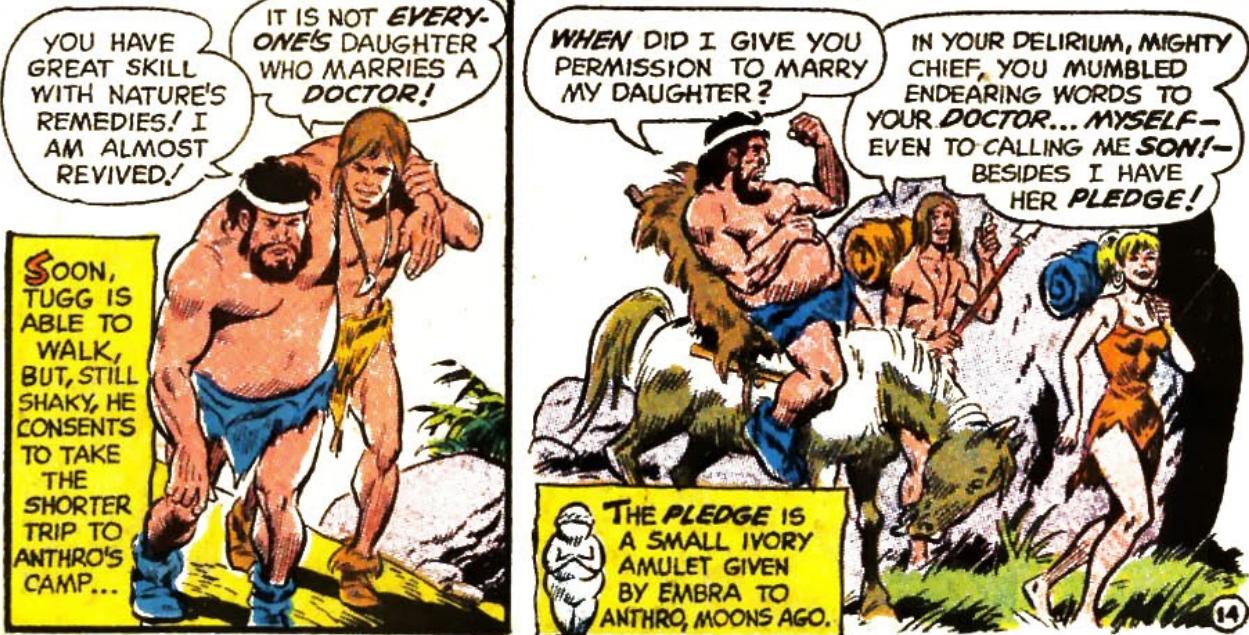
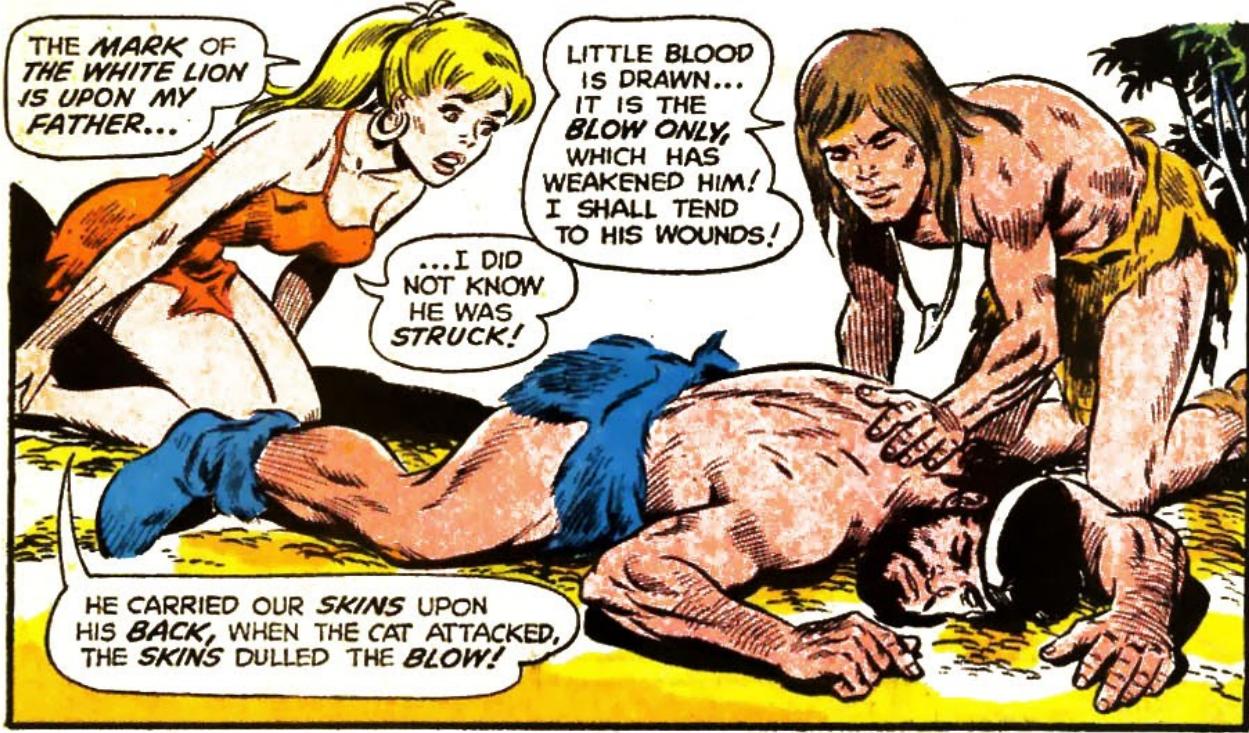
Monogram Models, Inc., Subsidiary of Mattel, Inc., Morton Grove, Illinois

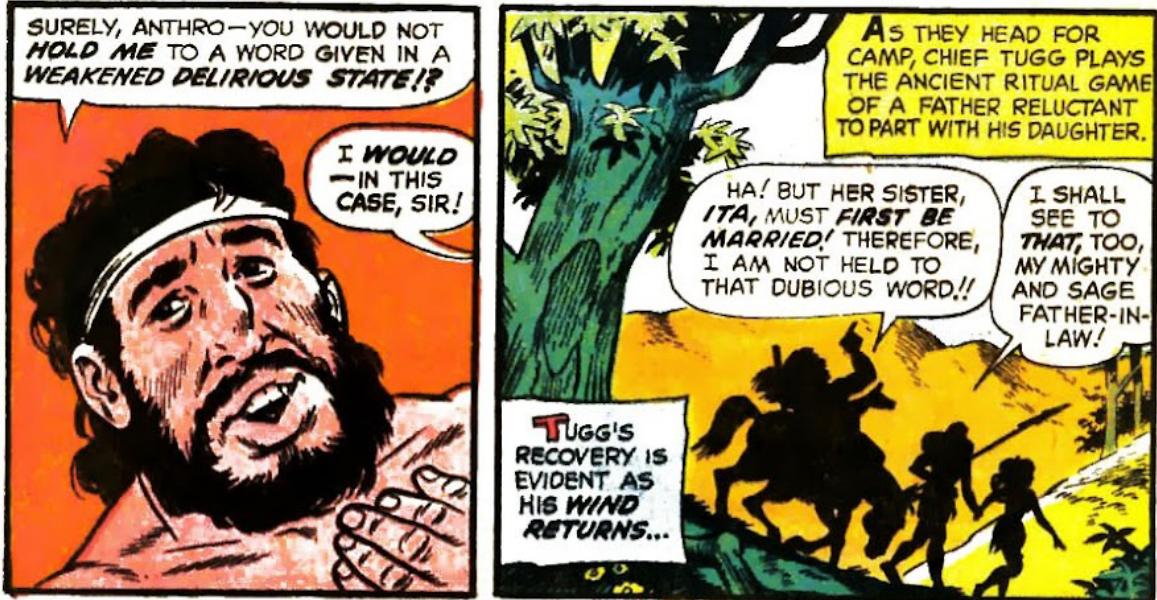
UPON ANTHRO'S EMERGENCE FROM THE PIT, HE IS TOLD ABOUT THE **GIANT WHITE LION'S ATTACK** UPON ONE OF THEIR HORSES ... AND HOW THEY FLED TO CONTINUE THEIR SEARCH FOR THE LOST **ITA**... CHIEF TUGG IS RELIEVED TO HEAR THAT **ITA** IS SAFE IN THE VILLAGE OF THE BEAR PEOPLE... **ANTHRO ALSO TELLS HIM OF HIS RESCUE FROM THE WHITE LION BY THE GIANT HUNTER WHO SPOKE A STRANGE TONGUE...**



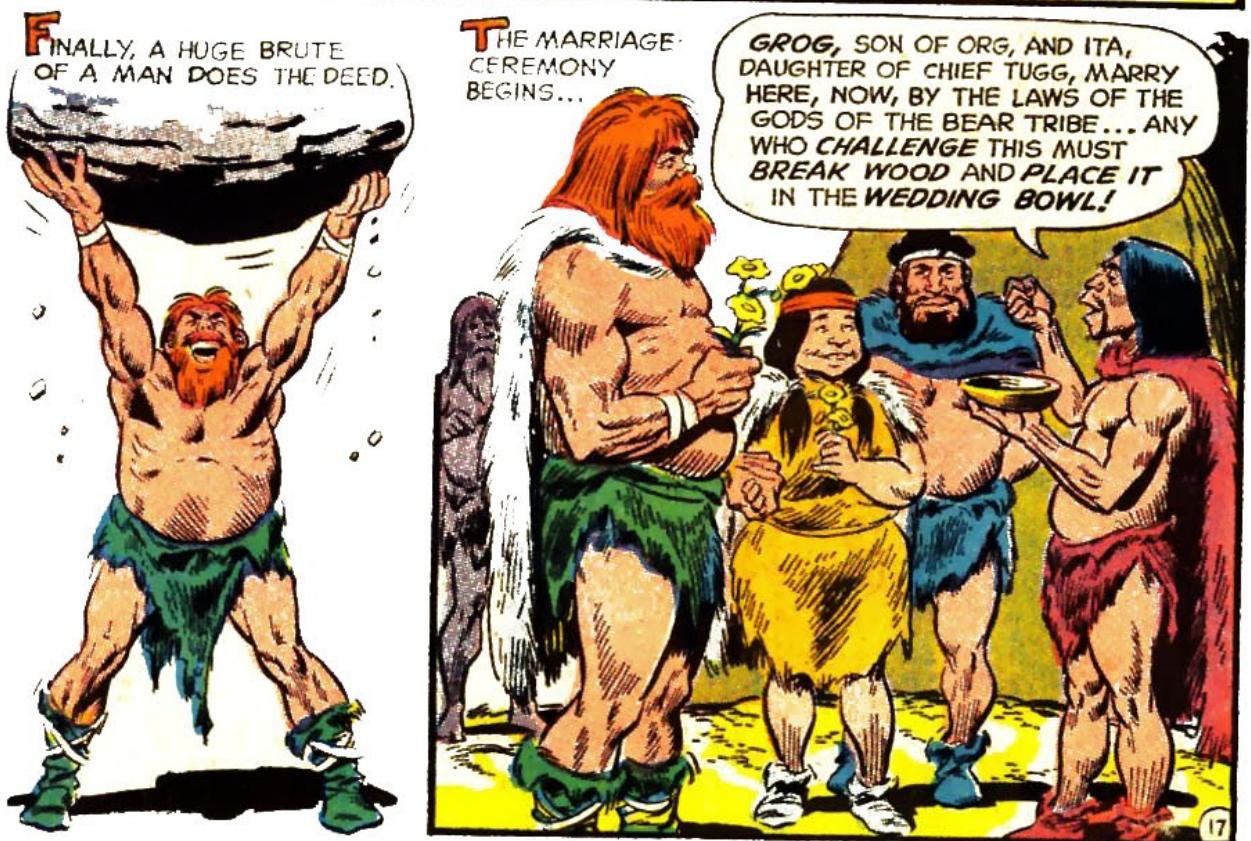
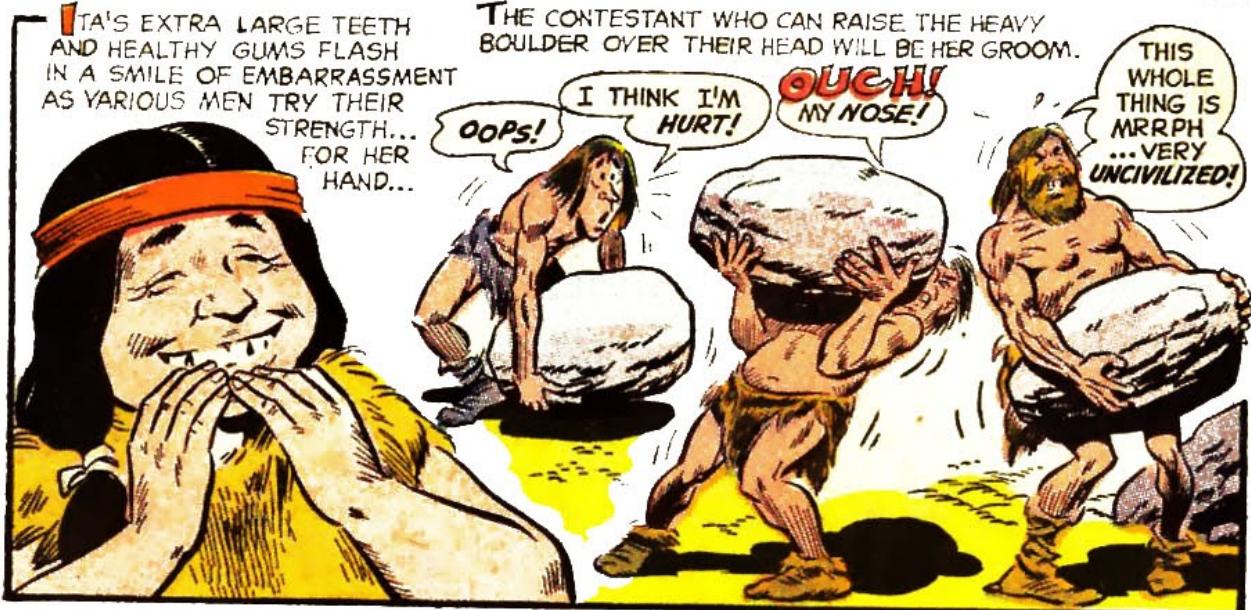
SUDDENLY, CHIEF TUGG CRUMPLES TO THE GROUND!











NO CHALLENGE TO THE MARRIAGE FORTH-COMING, DO-AHN OPENS HIS CLENCHED HAND, DROPPING ACORNS INTO THE RITUAL BOWL SYMBOLIZING FAMILY... THE ACORNS REPRESENT FERTILITY...



POPULATION EXPLOSION BEING NO PROBLEM. THE NEWLYWEDS SET OUT TO FULFILL THE BLESSING, CHIEF TUGG, IN THE BACKGROUND, RITUALISTICALLY PRETENDING CHASE AT THE "ABDUCTION."



THE TIME ARRIVES FOR THE WEDDING OF ANTHRO AND EMBRA...

ANTHRO, SON OF CHIEF NE-AHN, MY BROTHER, AND EMBRA, DAUGHTER OF CHIEF TUGG MARRY HERE NOW BY THE LAWS OF THE GODS OF THE BEAR TRIBE...



ANY WHO CHALLENGE THIS MARRIAGE,
MUST **BREAK WOOD** AND PLACE IT IN
THE WEDDING BOWL!



BROKEN TWIG IN HAND, NIMA, A RAVEN-HAIRED BEAUTY OF THE BEAR TRIBE, FIERCELY AND DEFIANTLY STRIDES TO THE CEREMONIAL GROUND.



I, NIMA, PLACE BROKEN WOOD UPON THE BOWL!



YOU CHALLENGE A MARRIAGE!
THIS IS NOT DONE LIGHTLY,
GIRL! — DO YOU HAVE CAUSE?



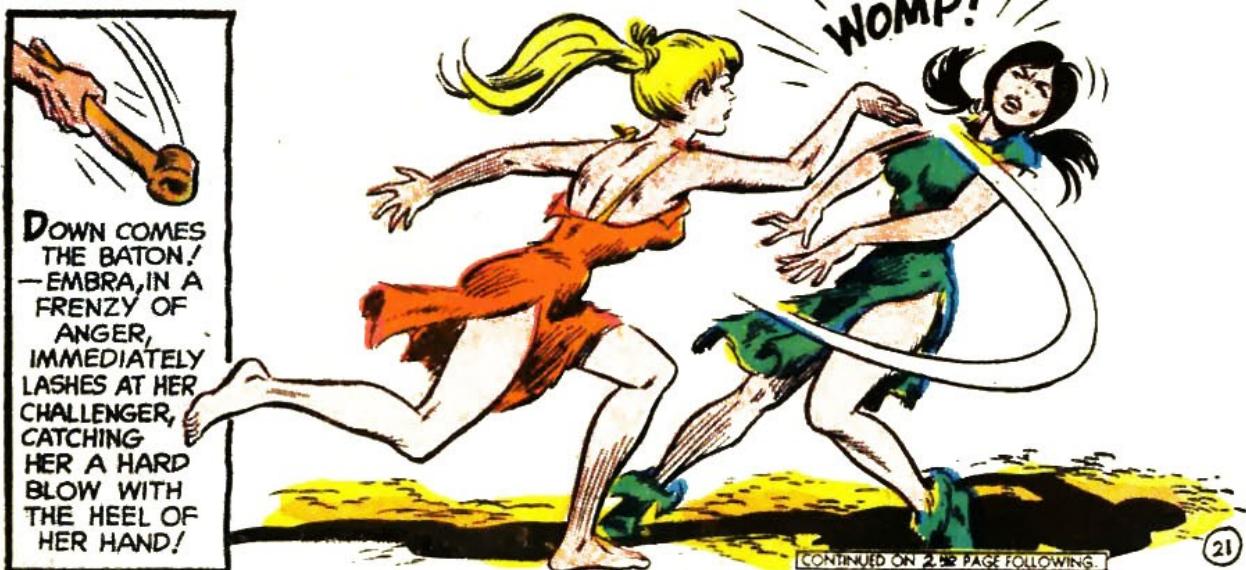
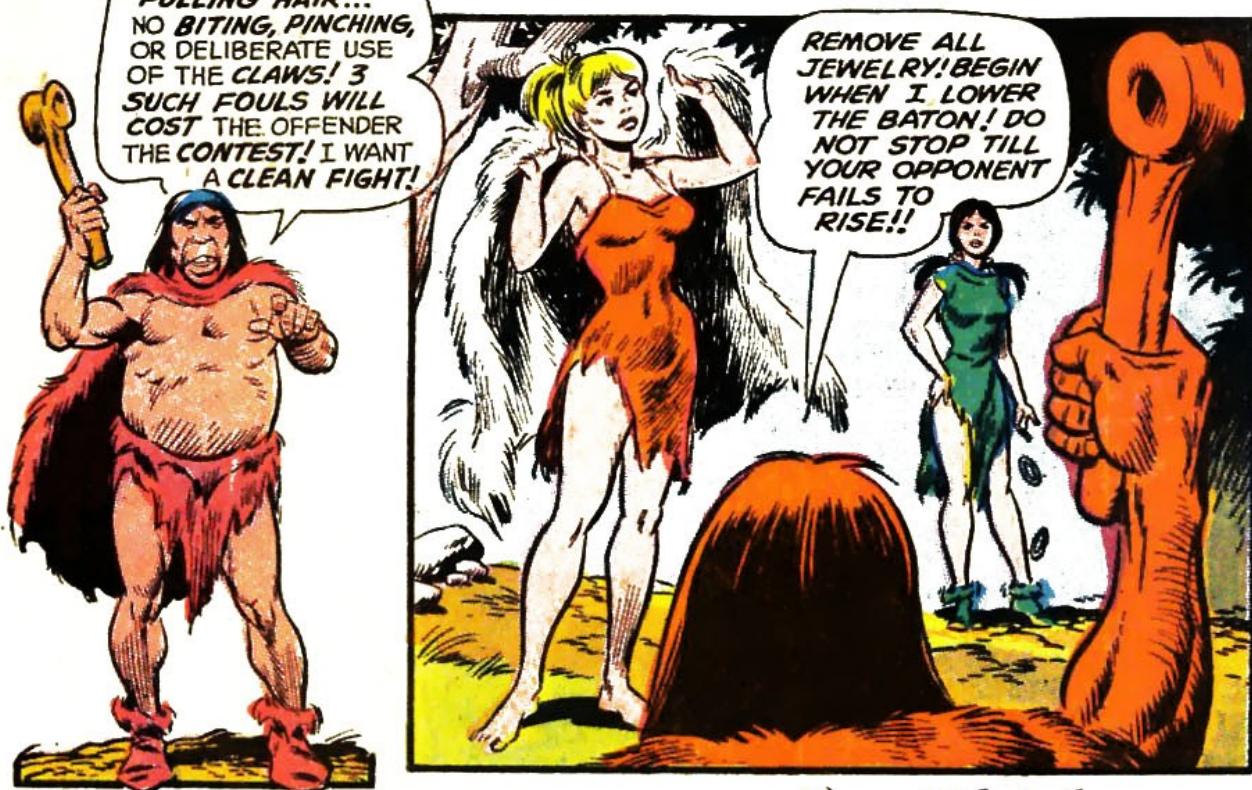
I HAVE GOOD CAUSE!

-ANTHRO WEARS MY AMULET!!

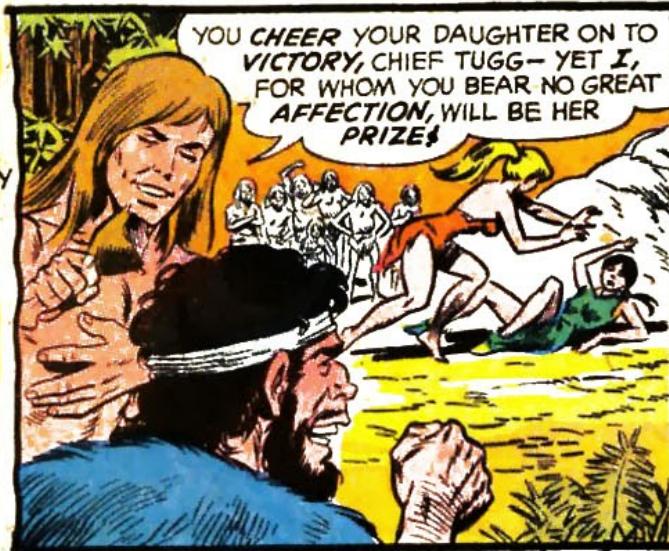
B-BUT I THOUGHT IT WAS GIVEN ONLY FOR LUCK!



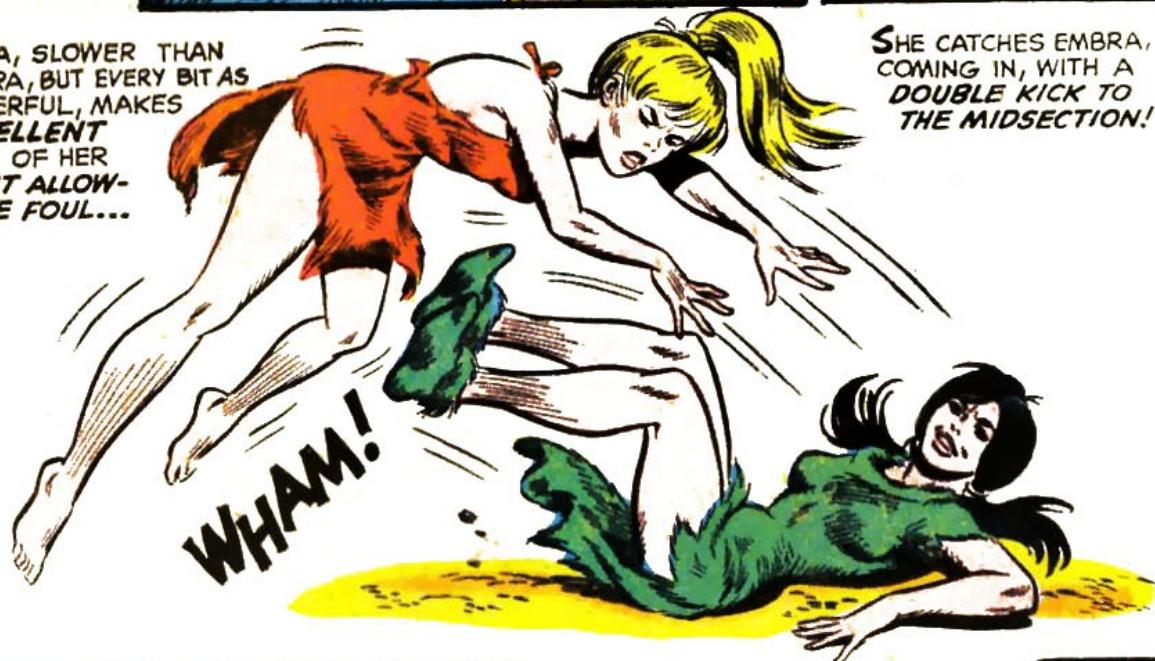




TUGG, ENCOURAGED BY HIS DAUGHTER'S FIRST SUCCESS, ENTHUSIASTICALLY CHEERS HER ON, AS ANTHRO, CONFIDENT OF EMBRA'S VICTORY, JOINS THE CROWD AS THEY WINE AND DINE AT THE ARENA...



NIMA, SLOWER THAN EMBRA, BUT EVERY BIT AS POWERFUL, MAKES EXCELLENT USE OF HER FIRST ALLOWABLE FOUL...



SHE CATCHES EMBRA, COMING IN, WITH A DOUBLE KICK TO THE MIDSECTION!

THEN SHE USES HER SLOWER, MORE GRINDING POWERS TO WRESTLE EMBRA INTO A PAINFUL HEADLOCK...



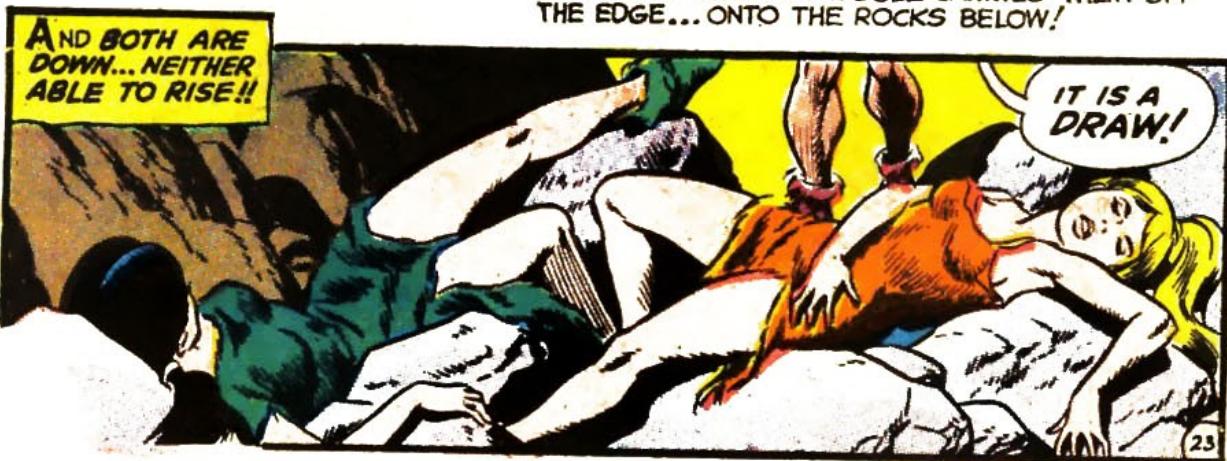
EMBRA EVENS THE SCORE BY YANKING NIMA'S HAIR TO BREAK THE GRIP, AS THEY BOTH TUMBLE AND ROLL ACROSS THE FIELD... **(23)**



BOTH GIRLS, HAVING EXHAUSTED THEIR **LEGAL** QUOTA OF FOULS, TOSS OFF A FEW **ETHNIC SLURS**. BAD SPORT, BUT STILL LEGAL...



THEN, AS THE SPECTATORS WATCH INTENTLY, THE THRUST OF THEIR STRUGGLE CARRIES THEM OFF THE EDGE... ONTO THE ROCKS BELOW!

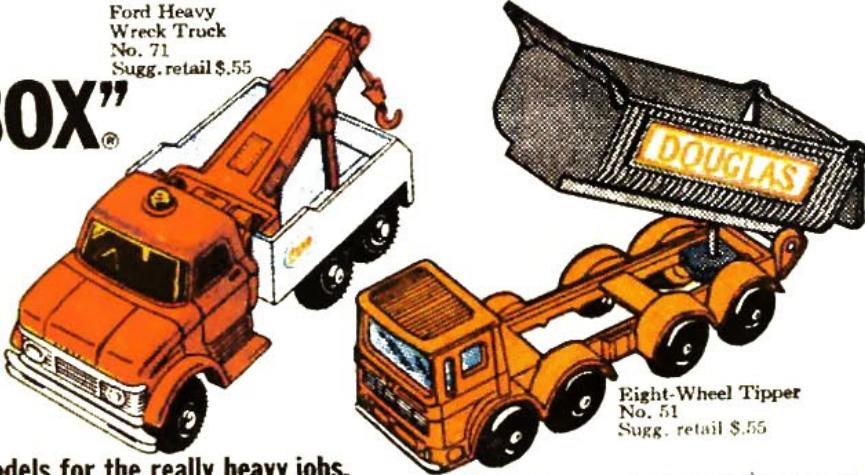




NEW "MATCHBOX" MODELS OF THE MONTH.

These are "MATCHBOX" models for the really heavy jobs.

On your left, the Ford Wrecker with swinging cable and hook, plus a dome light. On your right, the Eight-Wheel Tipper, with ergonomic cab, a tipper that tips, a tailgate that opens. Both have tinted windshields, look realer than real (even to authentic name plates). Their die-cast construction makes them last. Want to see more models? Just write for a "MATCHBOX" catalogue. It's free.



The Wonderful World of Comics

N-109

ADDITIONS AND CORRECTIONS

Well, everybody slips up now and then, and after all, I'm only human (which should refute all those filthy rumors to the contrary that have been circulated lately), and in writing this column I seem to have made a mistake or two along the way. The first correction I have to make concerns Fact File #2, the one which spotlights the Golden Age Green Lantern. By a slip of the typewriter, I reported that the Streak, The Wonder Dog strip appeared in Green Lantern magazine from issue No. 34 through No. 37. It should have read through issue No. 38. A small mistake, perhaps, but it's kind of embarrassing to be told about it by a guy who works for the competition (thanks, Roy!).

Another correction relates to the matter of the original 1938 Superman radio show. I incorrectly stated that scripts of the show were circulated to local stations, to be performed by local actors. Actually, already recorded transcriptions were the items which were distributed to the local subscribers.

The addition I have to make rates as somewhat of a collector's item. It wasn't until after Fact File #4 went to press that I learned there was a souvenir edition of Action Comics printed in 1947. It was given away free in connection with the Vigilante motion picture serial. For the record, and especially for the completists in the audience, here are the facts: The 32-page comic was printed in a format half the size of a normal comic magazine, or 7" X 5". The book contained only one long Vigilante story and, aside from the front splash page and the full-page pinup of Vig on the back page, each page contained an average of three panels, which was half the average number of panels on a normal comics page. That would make the story a 16-pager by regular standards, and therefore the longest Vigilante story ever published. Another distinguishing feature of the story was that it marked the "one-shot" return of Vig's first side-kick, Billy "Pop" Gunn.

QUESTION & ANSWER SESSION

Q: I have a few questions to ask. 1) You said that the present JLA members (Batman, Flash, Superman, Green Lantern, Wonder Woman, and Aquaman) were all once honorary members during the Golden Age of Comics. When did they become regular members, and who were the regular members at that time? 2) The other question, I realize might sound a little stupid, but who created Superman and who first drew him? Ditto for Flash, Aquaman, Hawkman, Atom, Green Lantern and Wonder Woman.

-C. Perlmutter; Sharon, Mass.

A. 1) All of the earlier, Golden Age versions of the heroes you mentioned, with the exception of Aquaman, were at one time or other either regular or honorary members of the Justice Society of America. I guess the best way to answer your question would be to list the full membership of the JSA and the issues of All-Star Comics in which they appeared. So here goes...

THE ATOM—was a charter member of the JSA, and appeared in issues Nos. 3 through 26, 28 through 35 and 37 through 57.

BATMAN—held honorary membership from issue 3 through 57, but made only one brief appearance in No. 7, and only took active part in one adventure, in issue 36.

BLACK CANARY—appeared in issues 38 through 57; she had guest status in issues 38 through 40, being officially inducted into the group in No. 41.

DOCTOR FATE—was an active member of the JSA, appearing in issues 3 through 12 and 14 through 21.

DOCTOR MID-NITE—became an active member in issue 8, replacing Green Lantern (who temporarily became an honorary member at the time), and took part in every adventure through No. 57.

THE FLASH—was an active JSAer in issues 3 through 6, became an inactive, honorary member for issues 7 through 24 (making appearances only in issues 7, 10 & 24), and once again took up active status from issue 25 through issue 57.

GREEN LANTERN—was on active duty in issues 3 through 7, became an inactive, honorary member in issues 8 through 24 (appearing in issues 10 & 24 only), and resumed active membership for issues 25 through 57.

HAWKMAN—was the only full-time active member of the JSA, taking part in all adventures from issue 3 through 57.

HOURMAN—appeared as an active member in issues 3 through 7.

JOHNNY THUNDER—was the Justice Society's guest in issues 3 & 4; was initiated as a member in No. 6, appearing from that issue through No. 35 and issues 37 through 39.

MR. TERRIFIC—was the group's invited guest for issue 24 only.

RED TORNADO—made a brief appearance as an uninvited guest in issue No. 3 only.

SANDMAN—had active membership from issue 3 through 21.

SPECTRE—was active as a member from issue 3 through 23.

STARMAN—replaced Hourman as an active member starting in issue 8 and remaining through No. 23.

SUPERMAN—held honorary membership from No. 3 through No. 57; made only one brief appearance in No. 7 and only took active part in an adventure in No. 36.

WILDCAT—was the JSA's invited guest for No. 24, and replaced The Atom in No. 27 only.

WONDER WOMAN—appeared in issues 11 through 22, and 24 through 57; her status for issues 11 & 12 was guest and temporary secretary to the JSA; she became an honorary member and official secretary in issue 13, and an active member in No. 39.

2) The Superman strip was created by Jerry Siegel (writer) and Joe Schuster (artist). Creative credits for the other characters are as follows: Flash—Gardner Fox (writer) and Harry Lampert (artist); Aquaman—Mort Weisinger (writer) and Roy Paul (artist); Hawkman—Gardner Fox (writer) and Dennis Neville (artist); The Atom—Bill O'Connor (writer) and Ben Flinton (artist); and Wonder Woman—Charles Moulton (writer) and Harry G. Peter (artist).